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APRIL, 1971

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On Society



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Palm Beach LIFE

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APRIL 1971

VOL. 64 NO. 4

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ON OUR COVER — Lone
glider drifts silently
above Palm Beach. More
about soaring on page 50.
(Color photo by Tom Purin)



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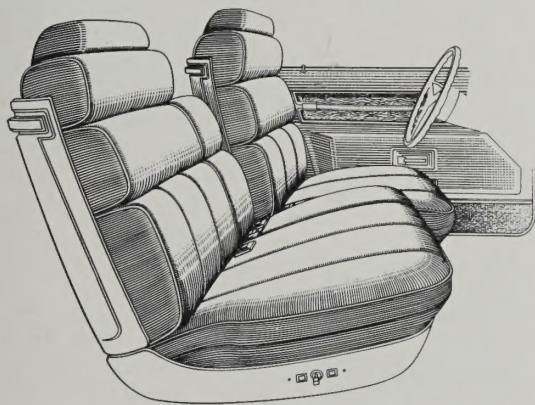


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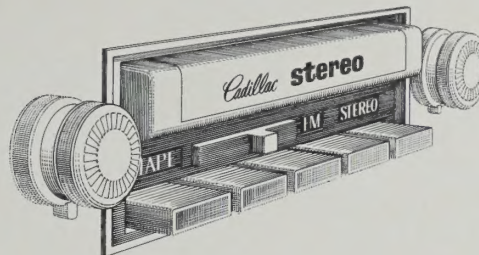
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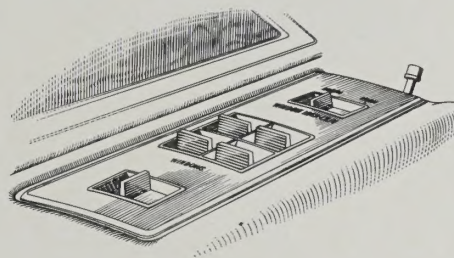
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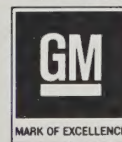
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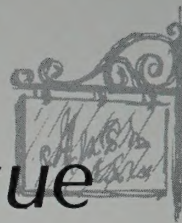
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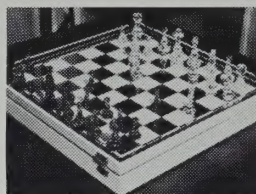
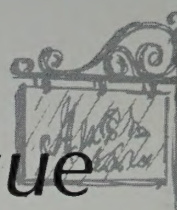
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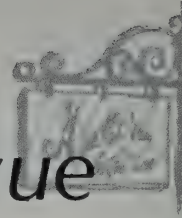
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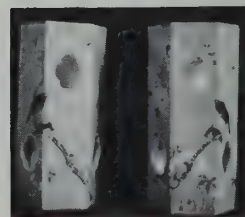
Square-rigger
in crackly antique
finish has double-ender
lifeboat on deck,
is \$65 at Tyler House
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Janie with the brown hair
has green stockings,
blue dress; is 14 mesh
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Above - Our Lake Park Gallery



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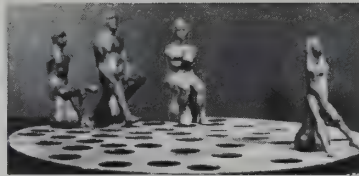
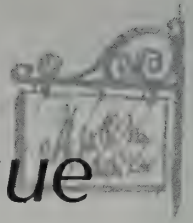
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Superb vicuna sweater comes in rich tobacco shade. Sized from 40-46, it is \$225 at Maus & Hoffman 312 Worth Avenue Palm Beach, Florida



Folding "Funglasses" tuck away in tiny places. They're \$25 in any color; \$30 with jewels all around. From Lugene 217 Worth Avenue Palm Beach, Florida

Spring tulip fountain piece of lead is 26 inches high, \$288 at Norcross Patio 4600 South Dixie Highway West Palm Beach, Florida



"Westward Ho" is Original Whimsy in oil; 18 x 18 inches, \$325 at Joan Gillespie's 19 Via Mizner Palm Beach, Florida

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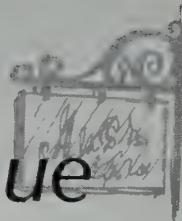
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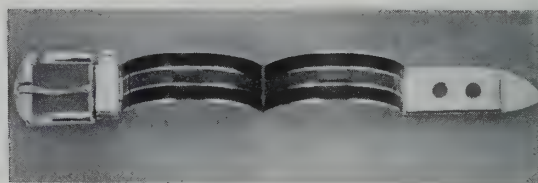


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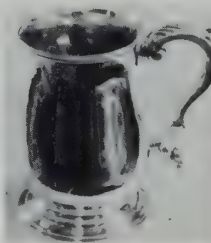
SHOPPER'S *prevue*



Console with marbelized insert and matching mirror are in parrot green and white crackle, \$195 from the Palm Beach Collection of Grant's Furniture Co. 219 South Dixie Highway West Palm Beach, Florida



Enameled silver bracelet is \$69 at Gucci, Royal Poinciana Plaza, Palm Beach, Florida



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"Cosmic Vision," silk screen print from the oil by Codling is 29x20 inches; framed. \$80 at Edward Garrat 173 Seaview Avenue Palm Beach, Florida



*A very fine glazed biscuit figure of Kuan Yin
in three color enamels on a plinth. Orna-
mented in green, yellow and aubergine.
K'ang Hsi period 1662-1722 A.D.*

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Washington

Salute to Ingres

By HAZEL MARKEL

French artistry and the beauty of Rome inspired a very special occasion in the U.S. Capital. *Ingres in Rome*, a prized collection of the works of 19th century French artist Jean-Auguste-Dominique Ingres, opened at the National Gallery of Art under the sponsorship of the Ambassador of France.

Most of the 150 drawings were loaned by the Musee Ingres in Montauban, France, the artist's native city, and are on tour in America for the first time. Prominent U.S. museums and private collectors added pieces to the collection. Painted by Ingres during a youthful sojourn in Italy, they represent a most unusual and exciting exhibition.

The invitational opening began with an elegant *dejeuner* for special guests given by French Ambassador and Madame Lucet at the palatial French Embassy. Art-oriented friends came from here and abroad including Ian McCallum, Director of the American Museum in Britain; Hammer Foundation's Assistant Director and Mrs. William McSweeney of New York, and Agnes Mongan, Director of Harvard's Fogg Museum. A special guest also arrived — the Ambassador of Italy, Egidio Ortona whose homeland was an Ingres passion.

Other guests included Washington's noted art connoisseur and patron David Lloyd Kreeger and Mrs. Kreeger; James Biddle who heads the National Trust for Historic Preservation, with Mrs. Biddle; Mrs. Polk Guest, head of the Friends of the Kennedy Cultural Center; Captain Peter Belin, vice president of the Washington Performing Arts, with Mrs. Belin.

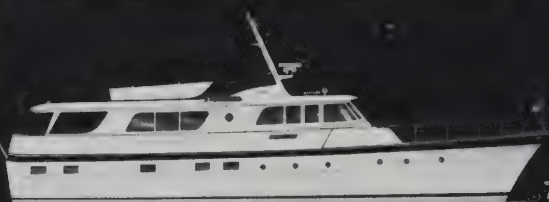
Special honors went to Mrs. John Pope, wife of the former Freer Gallery Director. Annamarie Pope worked for seven years organizing the collection which will tour under the International Exhibitions Foundation.

Art was very much in the conversation as embassy guests dined on choice French cuisine including *crabe en chemise*, *gigot d'agneau Boulangere* and *tarte aux fraises*, avec



Mrs. John Pope, organizer of "Ingres in Rome", left, French Minister Jacques LePrette, Madame Lucet at French Embassy party. (deKun)

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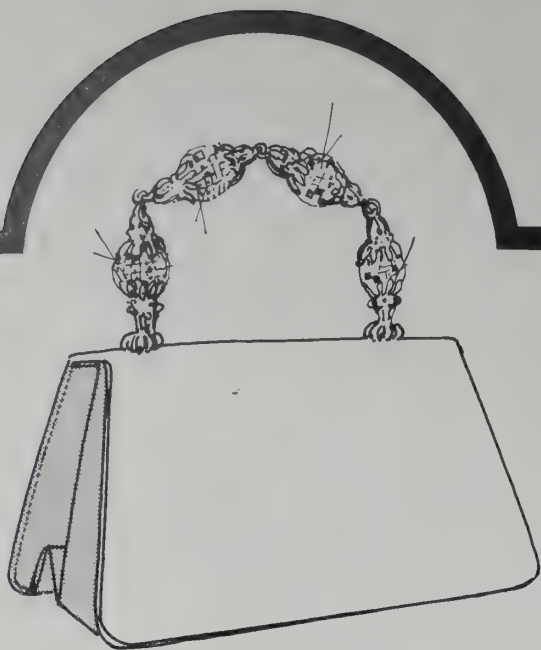
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vin francais (naturellement). Following a demi-tasse hour in the art-filled embassy rooms, the action moved on to the National Gallery.

Ambassador Lucet and J. Carter Brown, the handsome young director of the Gallery, presided at opening ceremonies. Ingres (1780-1877), who traveled to Italy on a four-year *Prix de Rome* scholarship at the Rome Academy, fell so in love with the Eternal City he broke his engagement to his French sweetheart and remained 14 years.

His drawings of Rome and its environs, intended only as personal mementos of such famous scenes as the Square of St. Peter, the Roman Forum and the Castel Gondolfo, were never shown during his lifetime. Only in the last two decades has their greatness been recognized. During his ca-

“... even coveted invitations
to premiere are prized items”

reer Ingres was named the director of his beloved Academy in Rome.

National Gallery guests were enchanted by *Ingres in Rome*. Those who discussed and admired the impressive show were such art specialists as former National Gallery Director and Mrs. John Walker III, Mrs. Duncan Phillips of the Phillips Gallery, collector Mrs. Corrin Strong, former Dumbarton Oaks Director and Mrs. John Thacher.

One guest noted “Even the coveted invitations (to the premiere) are prized items with the beautiful Ingres sketch of Villa Medici, home of the Academy.”

Ingres in Rome will be on exhibit in Philadelphia, New York and Kansas City during a six-months American tour.

* * *

Favorite newly-weds Mr. and Mrs. Arnold Schwartz were saluted at one of the season's top events. Kennedy Cultural Center Counsel and Trustee Ralph Becker and wife Ann hosted a gala dinner-dance for the Washington author-journalist and her husband a New York oil magnate and philanthropist.

The fashionable City Tavern in Georgetown was the setting for festivities. The tall, distinguished honor guest and his bride greeted an array of fashionables and famous including Iranian Ambassador Afshar and his wife Camille; noted arctic explorer Finn Ronne and his wife; Presidential Science Advisor Dr. and Mrs. Edgar Davis; George Washington University President and Mrs. Eliot; noted art patron Mrs. Jouett Shouse and many others.

Hot Shoppes tycoon Willard Mariott and his wife Allie were in the throng. Schwartz and Mariott immediately “talked business.”

Another party talk item concerned the Schwartzes' gift to the White House of a handsome crystal chandelier, valued around \$6,000 — which now hangs in the Vermeil Room.

Democrats and Republicans, artists and officials mingled gaily during the champagne hour. Deputy Chief of Protocol and Mrs. Marion Smoak chatted with former Protocol Chief Tyler Abell and wife Bess, the Johnson social secretary. The Dale Millers and Eric Wards, (Vice Presidential Assistant C.D. Ward), socialite Rosemary Bogley and her constant escort former Ambassador True Davis, talented photo artist Harry Naltchayan and his beautiful Lebanese wife all were on the scene.

Viewing the throng one guest commented “Why don't



Among the 150 drawings comprising "Ingres in Rome" showing at the National Gallery of Art is this portrait of Merry-Joseph Blondel.

more people invite a wonderful mixture of guests like this? It makes a great party."

Guests moved to the first-floor ballroom for dining and dancing. Round tables were centered with lush flowers and greenery while Devron's music provided background. Mr. Becker is noted for his gourmet acumen. Specials included pate de fois gras with truffles, filet of Dover sole stuffed with seafood, Kentucky bibb lettuce and endive salad and pineapple souffle with strawberries.

Toasts to the honor guests were gay and romantic. Host Becker told of Mr. Schwartz seeing a newspaper picture of Marie before he met her. He immediately clipped it, telling a friend "This is the girl I'm going to marry." Six months later he met her and launched his successful quest.

Liz Carpenter and husband Les were also guests. The former press secretary to Mrs. LBJ humorously toasted her fellow author, Marie Schwartz. Both have written books on First Ladies and the White House.

Dancing to Devron climaxed the special evening enjoyed by Finnish Ambassador and Madame Munnki, White House Assistant and Mrs. Casper Weinberger, former Justice and Mrs. Fortas, the Millard Wests and other notables.

Arnold and Marie Schwartz, who honeymooned in Europe, have residences in both New York and nearby Fairfax, Virginia, so their many Washington friends hope to see them often.

"They're so popular" said host Becker "that they will have to commute."

* * *

Upcoming in the art world... The Paul Mellons' exhibition of 28 William Hogarth paintings at the National Gallery through May 30... Folger Theater Group's "Coriolanus" by Shakespeare, at the Folger Library Theater April 1-25. □

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Kings, queens, presidents, premiers and ambassadors have known the grace, warmth and hospitality of Les Dames de Champagne. Founder-coordinator of the group is Mrs. William E. Holzhauser.

Les Dames have no regular meetings. It is non-profit and self-sustaining. They work in small committees, each member choosing the area in entertaining that holds the most interest for her. Their singular hospitality is designed for the guest. They work on assignment and each Les Dames volunteer is "type cast" to the visitor's special interests.

Their program also works in liaison with the State Department, World Affairs Council and Consular Corps in extending hospitality to world leaders, finding host families for

foreign students and providing recreation for hospitalized servicemen.

The hostess corps' "Great Residence Program" for entertaining on a grand scale embraces an impressive roster of residences. Included is the beautiful Donald Washburn estate in Corona del Mar (just a sand dune away from President Nixon's Western White House), the Wrigley mansion, a penthouse apartment in lush Bunker Hill Towers, the contemporary estate of Mrs. Austin Hutson in Bel Air and the Mexican hacienda in the San Fernando Valley belonging to Mr. and Mrs. Francis Lederer.

One of the most popular locales for visiting dignitaries is magnificent Statham House in Los Angeles. The beautiful Tudor mansion with its spacious grounds located in Holmby Hills was originally owned by the California pioneer Arthur Letts family. The home was built for Arthur Letts, Jr. and his German bride Margo. According to rumor the gentle and lovely Margo Letts was never happy in the opulent surroundings.

Occasionally she entertained at small musicales for close friends because she was an accomplished pianist. A pipe organ was installed in the house, which she also played.



Clockwise from left are Mrs. Robert H. Andrews, Mrs. Robert J. Sully, Mrs. Edwin W. Pauley, Robert Andrews, Mrs. William Holzhauser, Mrs. Bert Malouf, Lady Pandit at Statham House.

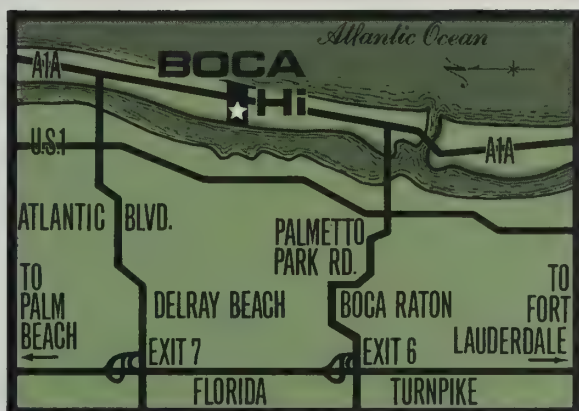
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Mrs. Robert Sully, left, meets with Lady Alison Waller, wife of the former ambassador from Australia to the United States, at Statham House. Mrs. Sully was first Les Dames chairman.

In the early 1960s the estate was sold to tycoon Louis Statham and his late wife Anne Statham. Les Dames later named the estate Statham House. In memory of Anne, Louis Statham offers the home's facilities carte blanche to the city's distinguished visitors.

The first chairman of the exclusive group was Mrs. Robert J. Sully. Current president of the executive board of Les Dames is Marjorie Fluor, wife of the California industrial-philanthropist J. Simon Fluor.

Mrs. Fluor's extraordinary ability as a hostess is evidenced in her entertaining in her large traditional-style house in Orange County, and resort-style home in Palm Springs. They also maintain apartments at the Hotel Pierre in New York and the Carlton Towers in London.

Marjorie Fluor is also an accomplished writer. Her book, *The Loneliest Millionaire*, a best seller, is the first biography of Alfred Nobel to include the private life of the famed peace prize donor.

Accompanied by Mr. and Mrs. Jesse Lasky Jr. who are working on the novel's screen play, Mrs. Fluor

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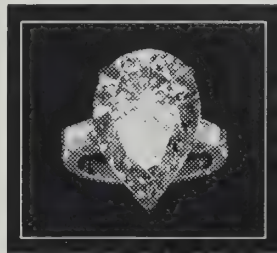
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Dr. Louis Girard of Houston welcomes the Howard Lees to the ball given by the Girards for his daughter Susie. Mrs. Lee is the former film star Gene Tierney, now living in Texas.

est in debuts among the young crowd, thanks to some extraordinary parties welcoming several pretty, new faces to a formerly closed circle.

There was a colossal hotel party (900 guests!) described in a press release as, "The debutante ball of the decade," but it was the elegant ball given for "number one deb", Alinda Hunt Hill, in fashionable Brook Hollow Golf Club — for a "mere" 300 — that was *the* party of the season.

Alinda is the beautiful blond daughter of Mr. and Mrs. Albert Galatyn Hill, and the granddaughter of Haroldson Lafayette Hunt, better known as H. L. Hunt. Hunt slipped in solo, quietly and a bit late, but he was there — greeting acquaintances and beaming at Alinda.

Smilax, entwined with twinkling lights, laced the ceiling and tall trees bordered the ballroom's white-latticed walls. Cliff Hall's Orchestra from Palm Beach played in the main ballroom with Triste Janero and Dallas County groups at the late rock party on the Lanai. The dance duo Jan and Vivian Williams from the Hills' Garden of the Gods resort set the pace.

Alinda, in the stunning white

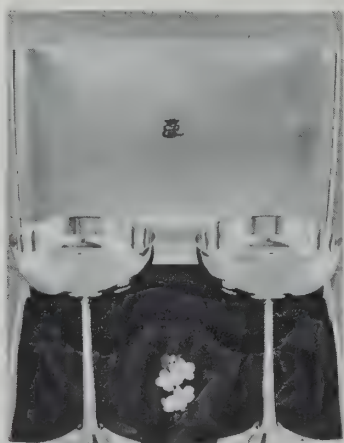
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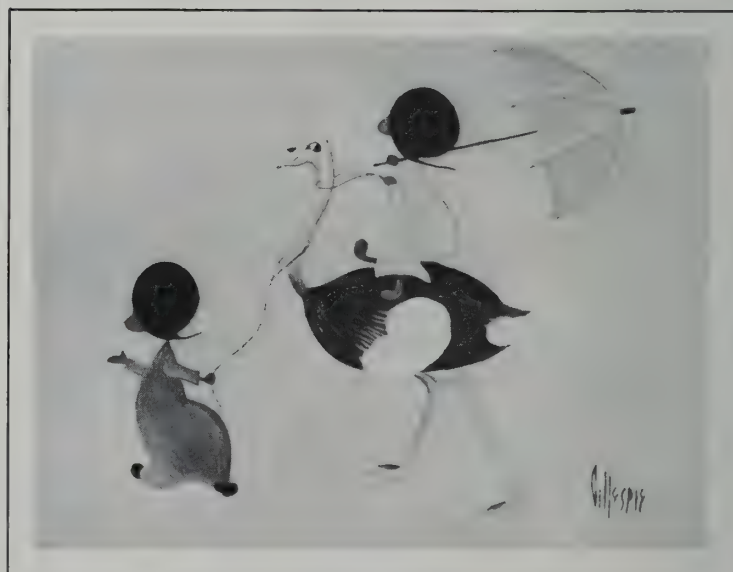


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Houston deb of the year Susie Girard with escort Mark Skelton at ball at her home.

gown she wore at Idlewild, escorted by Hugo W. Schoellkopf III, graciously greeted everyone including a multitude of out-of-towners: Ann and Bev Coiner of New York; Judy Reynolds of Palm Beach; Gen. and Mrs. James Rose from Austin; Joseph Lykes (Lykes Steamship Co.) from New Orleans, and Lenox and Thad Hutcheson and Edward J. Judson, all of Houston.

Mrs. Gordon Brelsford of Tyler was also among the guests, as was Mrs. William Stone of Colorado Springs whose son, Capt. William S. Stone, a former White House aide, escorted deb Pam Caldwell. Others from Colorado were Mr. and Mrs. James S. Stokes of Denver, Prince Willy Thurn Und Taxis and Count Christian Gedunas of Vienna.

Corpus Christi's *numero uno* deb, Frances Rachael Carr, made her bow at a gala in the family's oceanfront mansion on the Gulf of Mexico.

Mrs. John Allen King, known far-and-wide as a superb hostess, outdid herself for the debut of her daughter.

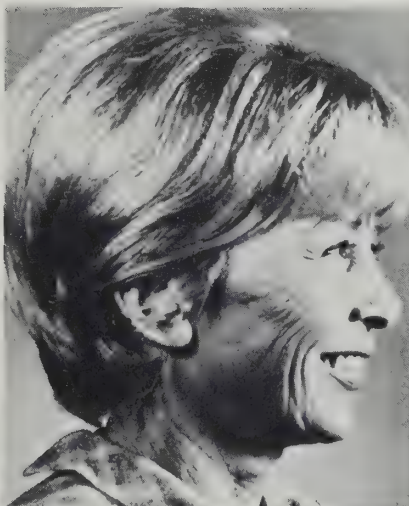
The lower level of the house facing the water became a ballroom. The dance floor was a specially-built cover over the huge swimming pool, and that's where the old maestro, Lester Lanin, and the *Hoadley Road* rock group held forth till sun-up.

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sands of yellow carnations were used profusely throughout the ballroom and terraces creating a veritable forest. All of this was encased in a weather-proof plastic "bubble" three-stories high.

At midnight a gourmet buffet supper was served in the flower-filled formal dining room. To give out-of-staters a touch of "old Texas" — *chapultas* and *tamales* were offered on the lower terrace.

Assisting in receiving with Frances Rachael and Mrs. King was the honoree's grandmother, Mrs. James R. Dougherty of Beeville (Texas) and the world. Sam Cutler of London jettied over to escort the deb.

Frances Rachael who made her initial curtsy at the annual ball sponsored by the Order de Pineda, which is comprised of Corpus Christi's foremost women, is the daughter of F. William Carr of Palm Beach. She is widely traveled, like all Texas debutantes, and divides her time between her mother's estate in Nassau, their Fifth Avenue apartment, a new abode Mr. and Mrs. King have acquired in Greenwich, Conn., and home-base Corpus.



Mrs. R. Dougherty with her granddaughter Frances Rachael Carr at coming-out party.

A romantic atmosphere prevailed at the European-style coming-out dance given by Dr. and Mrs. Louis Girard for his daughter, Houston's deb-of-the-year Bryan Suzanne Girard, in their new River Oaks home.

The Girards' Mediterranean garden room with its spectacular color-splashed walls was transformed into a ballroom where 350 danced by candlelight to two bands.

Susie, who has just returned from a year abroad — mainly in Spain where she studied at the University of Madrid — wore a luscious Castillian red gown, foregoing the white in which she made her bow at Houston's Allegro Ball.

Mrs. Girard looked like a post deb as she welcomed guests with Dr. Girard. Another daughter, Mickey Girard Richey and her tennis champ husband, Cliff, came from San Angelo to assist . . . In the Spanish manner, dinner was served at midnight with dancing till 3:00 A.M.

Among the interesting foreign guests were former Ambassador Mohammed Amor and Mme. Amor of Casablanca and Mr. and Mrs. Simon Berridos of Torremolinos.

Algur and Betty Meadows of Dallas and Palm Beach were in the throng as were the Jake Hammonds and Bill Moss also of Dallas; Dr. and Mrs. Neile Ross of Fort Worth and attractive Toinette Rousseau of Palm Beach.

The Girard's first home ball in Houston for many a year will undoubtedly set a precedent for future deb entertaining. □

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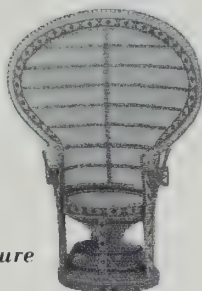
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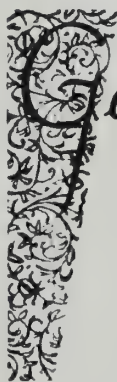
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BOOKS

By LEILA HADLEY

If you don't know who you are, the stock market is an expensive place to find out. Mark J. Appleman in his book, *The Winning Habit*, published by McCall, analyzes how your personality makes you a winner or a loser in the stock market. The book is a kind of investor's mirror in which examples of distinctive market personalities are held up to the light of inquiry in order to enable the reader to catch reflections of himself and his friends in style and action. It offers the cautionary advice that if you can recognize your market personality you can raise your IQ — your Investment Quotient — by modifying traits to suit your investment objectives.

People playing the Money Game include the Market Masochists who, unconsciously, are compulsive losers. There are the Tagalongs, the Plungers and Procrastinators, the Insiders, the Little Old Ladies in Tennis Shoes and the Fearful Young Men in Their Flying Machines, the Junk Dealers, the Sports, the Serendipity Kids, the Smarts, The Can't Losers, the Reluctant Dragons, the Hyperactivists, the Hedgers, the Compleat Investors. All prototypes of investors and speculators who make their own success or failure in their own way largely through the size and style of their personalities are included.

The stock market is 75 percent psychological, 25 percent financial, says the author. "The best-informed investor is really the one who knows himself. And the 'luckiest' is the one who's made the effort to improve." A substantial and serviceable how-to guide to financial self-improvement, *The Winning Habit* is set forth with humor and Simplicity pattern language.

For prose as elegant as any being written today, there is Gore Vidal's novel in the form of a memoir or memoir in the form of a novel, either one will do, although the latter description seems more accurate. The story of *Two Sisters* is of little consequence. What is memorable are the

author's disenchantments with and speculations on literature, politics, sex, death, love, the current cinema, perversions, mysticism.

The fictional character of aging novelist Marietta Donegal appears as a *roman a clef* portrait on one page. Tennessee Williams, in somewhat surrealist reality, appears on the next page as a figure from a *roman a Klee*. Mixing the real, the fictional and the fantasized in memoirs purporting to be his own and those of a fictional screen writer, Eric Van Damm, the father of his twin sister Erica's child which the author in his character role believes is his. V-in-the-novel or Vidal in real life, reads in its entirety Eric's film script, *The Two Sisters of Ephesus*, a script that could be skipped without any great loss to the understanding of the novel, except for the character of Herostratus who is Eric's fictionalized version of himself.

Two Sisters suggests that one should be a bit guarded in the presence of writers who, like the novelist Marietta, do not invent characters. "To be candid with Marietta means to be fixed for all time in the distorting aspic of her prose." Mr. Vidal is a writer who also turns to account his personal friendships and feuds, as all writers must, a practice that has its horrid facinations as well as its compensating delights. The book has the extraordinary quality of duality or, as Mr. Vidal puts it, "the doubleness of things, the unexpected paradox, the sense of yes-no without which there can be no true intelligence, no means, in fact, of examining life as opposed to letting it wash over one."

Little, Brown is the publisher of *Two Sisters* and of Enid Bagnold's *Autobiography*, another kind of writing about oneself, a marvelous book, a brilliant book, luminous with wit, jeweled with intelligence. From the book jacket, from the publicity, one is prepared for the book to be peopled by the celebrated. Frank Harris was her first lover and brought her in contact with Max Beerbohm and George

Bernard Shaw. Her early friends were Gaudier-Brzeska, the sculptor, Ralph Hodgson, the poet. Prince Antoine Bibesco loved her. H.G. Wells courted her with funny drawings. Rudyard Kipling was her first child's godfather. She married Sir Roderick Jones, the head of Reuters. Elizabeth Taylor as a child starred in the film version of her novel *National Velvet*. Her play, *The Chalk Garden*, was the triumphant success deserved but not accorded to *The Chinese Prime Minister*. Certain pages of the index look like cross indexes for *Who's Who* and *Burke's Peerage*. Her remembrances of vintage people are interesting because, to borrow loosely from a line in her obituary of Prince Antoine Bibesco, the ghostly cellars of people's minds fade, and in the end all we have are the recorded impressions.

Of course the people she knew were interesting and learning about them from Miss Bagnold is doubly of interest. But what truly is fascinating and what makes the book impossible to set aside is what Miss Bagnold tells about herself and the observations she makes. The current of her account flows inward to her conscience, then outward to her readers in a stream of consciousness that is flamboyant, daring, charming, disarming, astonishingly personal. Her book is a revelation of the mind, not the body. Her conscience is in favor of not hurting anyone's feelings. "I hope Rebecca (West) will forgive this story," she'll say, then, unable to resist her writerly compulsions, she will tell a story about the father of Miss West's son. Having told the story, "I ought not, ought I, to have told that story here and there. But I did. I couldn't help it: it was heaven, I owed him no love-responsibility. But looking back and telling it again on paper makes me a little tender . . ."

On marriage: "One mustn't expect to be happy when married. That's not the point. It takes a lifetime to be even acquiescent. It's huge, huge work. Like Michelangelo or the Sistine Chapel."

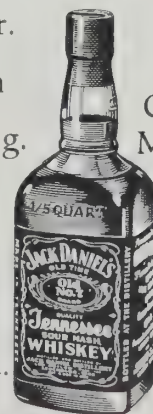


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About a friend: "I knew a lot about her, but all in a middle. (Rather like sex)."

On writing: "Who wants to become a writer? And why? Because it's the answer to everything. To 'Why am I here?' To uselessness. It's the streaming reason for living. To note, to pin down, to build up, to create, to be astonished at nothing, to cherish the oddities, to let nothing go down the drain, to make something, to make a great flower out of life, even if it's a cactus."

Miss Bagnold is a writer's writer, but she is a writer few readers can resist, or should. Few books inspire a sense of *tendresse*, demand to be shared, evoke a period and a way of life as admirable and as ensorcelling (to borrow a word from Mr. Vidal's Marietta Donegal) as *Enid Bagnold's Autobiography*.

"Jesus Christ as a crimson-spotted fungus" was the way in which the *New York Times* headed a review of *The Sacred Mushroom And the Cross*, by John M. Allegro, published by Doubleday. Jack Finegan, professor of theology, whose most recent book

is *The Archaeology of the New Testament: The Life of Jesus and the Beginning of the Early Church*, began his review as follows: "Philology, sexology, and mycology are brought together here to produce an amazing result. Three thousand words are investigated in a dozen ancient languages. Among them is a veritable glossary of sex and drugs. Sexual symbols are discovered everywhere, especially in the hermaphroditic form (penis and vulva) of the mushroom.

"Most important is *Amanita muscaria*, a crimson-spotted mushroom, a powerful hallucinogen still used by Siberian tribesmen, and a relative of the milder *Psilocybe mexicana*, which produced such ecstatic visions for Gordon Wasson in Oaxaca and Timothy Leary in Cuernavaca. Like Wasson, who suggested that Plato developed his theory of an ideal world of archetypes after having spent the night at the temple of Eleusis drinking a mushroom potion, Allegro now proposes that not only the visions of Ezekiel and John the Divine but also the origin of Christianity itself may be explained along similar lines." He ends his review by saying that drugs

Florida

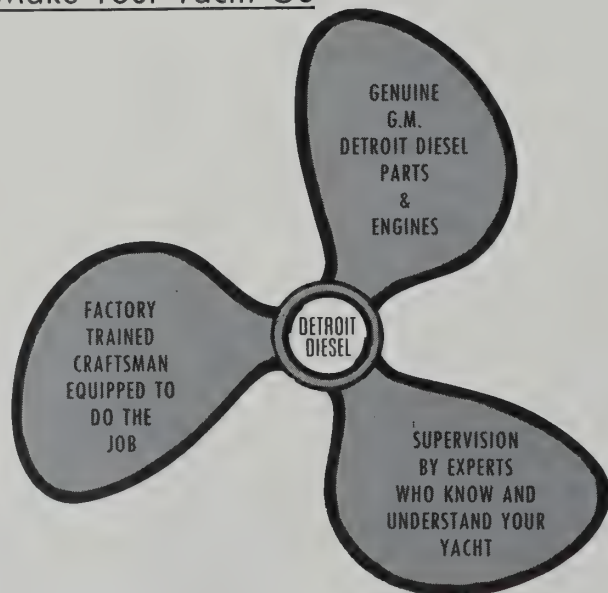
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Former Ambassador William McCormick Blair and wife at Spanish Embassy. She has been elected to Best-Dressed Hall of Fame. (Hans Trebor)



Their Royal Highness the Prince of Spain and Princess Sophia watch dancers at Spanish Embassy. (de Kun)

The Flamenco for Embassy Row

By THE BARONESS STACKELBERG

The Spanish Embassy dinner-dance for the Prince of Spain and Princess Sophia, kindled new life into Washington's sagging social scene.

The dramatically simple and classic gowns, coifs, and jewels of the Spanish women, and the impeccable old-world manners of their Spanish escorts brought back memories of days when more tradition and formality existed in America.

Spanish Ambassador Jaime Arguelles and Senora Arguelles, who wore a stunning black and white gown by Spanish designer Elio Berhanyer, received 80 guests at what J. Carter Brown, Director of the National Gallery, called the most beautiful Embassy dinner ever held in Washington. "It is freezing outside, but like Seville in June inside," he said surveying the masses of red roses in the receiving rooms. Tulips and tangerine trees lined the fountain-centered atrium where *La Polacka*, Spain's most famous Flamenco dancer and her troupe, who had been flown from Madrid for the party, rattled the chandeliers with their dancing.

Like the chandeliers, Embassy Row protocol was somewhat rattled also because Senator and Mrs. Edward Kennedy arrived over a half hour late holding up the beginning of dinner, and the subsequent clearing of the dining room to make space for 400 ball guests.

Nevertheless white gloved dignity prevailed at dinner as waiters served guests at seven exquisitely appointed round tables, three in the dining room and four in the atrium. The magnificent red-brocade ball room with its portraits of former Spanish Kings and Queens was the setting for Peter Duchin's orchestra and later dancing.

At table one the Prince of Spain presided with Mrs. Spiro Agnew on his right. Opposite was the Princess with dinner partner Chief Justice Warren Burger.

Among the dinner guests were the Marques and Marquesa de Mondejar. He is the Chief of the Principal household, and his family has been serving the Royal Family for generations. Also included were Minister of Foreign Affairs, Gregorio Lopez Bra-

vo, and his wife Senora J. de Urquijo who was a house guest at the Embassy as was the Arguelles' daughter, Countess de Fontenar. Spanish Ambassador to the United Nations Jaime de Pinies came down from New York with his wife, Luz, who was swept up by one of the Flamenco dancers, as were other Spanish diplomats.

Also trying the Flamenco were the American Ambassador to Spain and Mrs. Robert Hill; the Chairman of the Joint Chiefs of Staff, Admiral Thomas Moorer and his wife "Carrie"; Secretary of Commerce and Mrs. Maurice Stans; the Secretary of Housing and Urban Development and Mrs. George Romney; Senators Charles Percy, Joseph Montoya, Claiborne Pell and Representative Paul Rogers with their wives. Senator and Mrs. Hubert Humphrey came from the Women's National Press Club and dinner had a long talk with Prince Juan Carlos.

When ball guests began arriving the Prince and Princess decided it would be better to mingle with every-

(Continued on page 92)

Write On, Sweet Charlotte

By NANCY BELLIVEAU

The office is tiny and cluttered, its walls a hodge-podge of clippings, photographs and buttons that say things like *I'd Rather Fight Than Switch to Midis*. On the door a Black Power poster greets visitors with clenched fist. Next to it a smaller banner proclaims *Custer Had It Coming*. On the sooty window ledge sits a journalism trophy, a Mickey Mouse hat hung rakishly over one side.

Seated serenely in the midst of all this is Charlotte Curtis, 42, Women's News Editor of the *New York Times*. The girl whom an associate called "one of the most powerful men on the paper" is petite and fragile looking, elegantly dressed and coiffed. Her long blond hair is pulled back in a style not unlike hundreds of other debutantes. She looks oddly out of place amidst all the graffiti. Until she opens her mouth, that is. Then while her tone remains ladylike with only a trace of a midwestern accent, the words that spill out are biting, irreverent — and funny.

Before the *Times* hired her in 1961, its society pages were pretty much like society pages everywhere — a dignified, somewhat dull and always circumspect chronicling of the affairs of the rich. Then Charlotte arrived, fresh from a newspaper job and a brief marriage in Columbus, Ohio, and began observing society with an unawed eye. Applying the sociology she had studied at Vassar, Charlotte dissected and reported the scene in exhaustive, and often amusing, detail. Her trademark soon became a breezy style and an uncanny ability to expose her subject's foibles merely by quoting them — with devastating ac-

curacy. After reading an especially biting Charlotte Curtis account of a charity ball or other affair, one marveled that she ever was invited back.

Charlotte, typically, is not at all surprised. With cool logic, she explains: "Every group of people, whether it's the Newport crowd, the Poles in Chicago or the Chicanos, has their own set of manners and mores and standards of performance. For instance, while you and I might be shocked by the bomb-throwing rhetoric of the young radicals, they aren't in the *least* bit appalled to see it quoted in the press. After all, that *is* what they said. Likewise the lady who told me that they built their marble terrace because it's cold on the dog's stomach was perfectly happy to see herself quoted to that effect. That's what *she* said."

While Charlotte's irreverent approach caused a few gasps around the *Times*, she has had support where it counts. Managing Editor Clifton Daniel likes her sociological approach to the news and has let it be known that she should be edited very lightly. Thus the revolution was launched, and since Charlotte Curtis started it, many other women's news editors around the country have followed suit.

With her unawed attitude toward what she always refers to as "so-called society," it follows that Charlotte today would enjoy reporting the ways in which the "so-called youth culture" is shattering some of its pretensions. While giving ample coverage to the barefoot weddings performed in sheep meadows and the debts who refuse to come out, Charlotte says she has noticed some more basic changes in society's institutions. Like the old

clubs: "The old established country clubs," she observes, "are being bypassed in *droves* by the younger people. Not so much because they disapprove in principle, but because they're so *boring*. Their attitude is, who needs it?" A "teaching experience" for all the old clubs would be Palm Beach's Everglades Club, says Charlotte. "*Nothing* ever happens there anymore," she sniffs. "The days when the Everglades Club was really the place are gone." Besides, adds Charlotte, since everyone has a swimming pool and tennis court in their back yard anyway, "what in God's name do they *need* the Everglades Club for?"

The sociologist in Charlotte is quick to add, however, that nothing ever changes that drastically. For at the same time that they are bypassing the old clubs, young people are busily forming new ones more to their liking, like Le Club, a chic discotheque in New York. And while they may sneer at the old barriers of race or background, they eventually create a new set of restrictions all their own. "The new clubs eventually take on airs," says Charlotte. "They're different airs, but still airs. It could be a snobbery of travel or education or looks — 'we want people who *look* great.' People in a club look like people in a club, although the conformity of a New York discotheque is a pretty snappy thing!"

One of the most prevalent — and probably most socially acceptable — snobberies among young people today, adds Charlotte, is "the snobbery of work. Today it's chic to work and get paid for it. The day of the benevolent lady is gone." Young

(Continued on page 84)



Etelä-Karjalainen
Museo
Etelä-Karjalainen Seurakunta
Kirkonkylä
Pöytäkirjat 1800-1900
Kirkonkylä 1800-1900
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The "Girl in My Soup" opposite, is Mrs. Warren N. Barr Jr. The "Sensous Men" group of Twelfth Night Masquers nearly broke up party.

Chicago: Kitchen Cut-ups



The way to becom

The Sens

The first HO
male who years to

What the John Hancock Center was to Chicago party-goers last year, the re-built McCormick Place on the Lake is this year.

Before the massive exposition center was completed, benefit groups were climbing over cable spools and barricades to wend their way to party sites in the building.

The Service Club of Chicago decided to christen the kitchens with a turtle soup and steak party. Finding the parking area was the first problem for guests, kitchen-hunting the next. Mrs. Warren N. Barr Jr., met each successful traveler with the words "The bar's right there. I figure anybody who has made it this far needs a drink."

McCormick Place's catering manager, James Pollock, spent the evening showing off the kitchens' giant ovens, cookers, soup kettles, etc.

Among those at the kitchen soiree were the James Magins, the Charles Comiskey II, the Joseph Gibsons, the Frederick McCaheys, the Neil Hartigans (she's new president of the Service club) and the James Halls (she's immediate past president, now

club's advisory committee chairman).

The second party in the big lake-front convention center, built because the original building was destroyed by fire a few years ago, was the Chicago Youth Centers' woman's board.

The party was to have been held in the Lindheimer Room, which accommodates 1,000, but the room wasn't ready, so 900 guests assembled in a corner of the colossal main exhibition hall. Nine hundred is a good crowd, but the party occupied only one-fifth of the floor space.

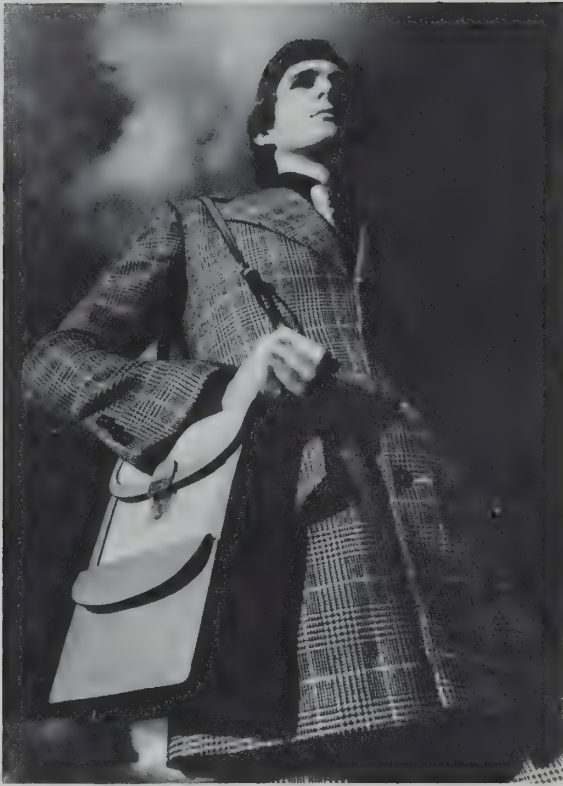
A fashion show of ethnic costumes was shown during the evening by Charles A. Stevens and Co. Models included Mrs. William Bartholomay (who wore "hot pants" to the party, then changed into a long skirt for the fashion show), Mrs. Charles F. Murphy Jr., Mrs. Roman Block, Mrs. William Wood-Prince Jr., Mrs. William Wirtz, Mrs. Hunter Wrigley, etc., etc. — about 40 of Chicago's most attractive women. Actor John Gavin came in to commentate the show.

The Donnelley family, long inter-

(Continued on page 93)

By
MARGARET
CARROLL

In a Word - Buono!



The house of Gucci, long known for top level luggage, handbags . . . all fine leather goods large and small, some time back turned a hand to tailored sportswear.

Gucci silks, some with up to 50 hand-screenings, are seen in scarves, shirts and simple dresses. What more natural than to find pants of soft leathers, coordinates blending with travel bags and hand luggage, boots, fine Italian shoes . . . belts.

And now, the gentleman's handbag; no longer outre, but rugged, handsome, practical, as the one pictured among fashions on these pages.



A carry-all for men, above, makes sense. At right is typical Gucci hand-screened tunic glowing with color.



Separates are in natural tones and the same fabric pattern as the famous luggage and hand-luggage.

Shirt and pants are complemented by important leather belt and handbag with enamel and gold closing.



Status metal belt, watch and bracelet join the growing family of Gucci jewelry. Shoes run from loafers to evening.

Sangria, a red wine combined with citrus and soda, is served here with Arroz con pollo, and a crisp green salad.

Adventures with Vegetables



Sausage stuffed squash with celery and green pepper is spiked with sour cream and Parmesan cheese.

By LOWIS CARLTON

In the spring, a gourmet's fancy turns to thoughts of a garden where crisp salad greens are springing up — romaine and spinach, curly endive and escarole, lettuce and watercress. How great the taste when they are eaten freshly picked and sprinkled with lemon juice and oil!

Finding ways to retain the distinctive sweetness and fresh flavor of vegetables is an adventure. Unfortunately vegetables are too often thought of as accessories brought in as a health requirement rather than a joy. Yet, given tender loving care in preparation, vegetables add unusual

interest to any meal. The possibilities are practically endless and our leading chefs have always been aware of this.

Ralph Hitz, for example, of the old Netherland Plaza in Chicago, originated special airy corn fritters to serve with sugar-cured baked ham. One of the most unforgettable dishes at La Cremaillere a la Campagne in Banksville, New York, is chef Georges Moriaz's *Blanquette de Veau a la'Ancienne* — breast of veal is cut in cubes, cooked with mushrooms and tiny white onions and served in a cream sauce over steamed rice.

The elegant restaurant Baroque, in New York, features George Bugoni's Rack of Lamb with Truffle Sauce, including buttery brown slices of Idaho potatoes with the truffles. San Francisco's Trader Vic, specializes in *Sukiyaki* — paper-thin sirloin strips cooked with a bouquet of garden vegetables: carrots and onions, celery, mushrooms and spinach.

With vegetables, we frequently have to explore new concepts in cooking — ways to retain bright color and fresh flavor. The overcooking of vegetables in large quantities of water must be avoided.

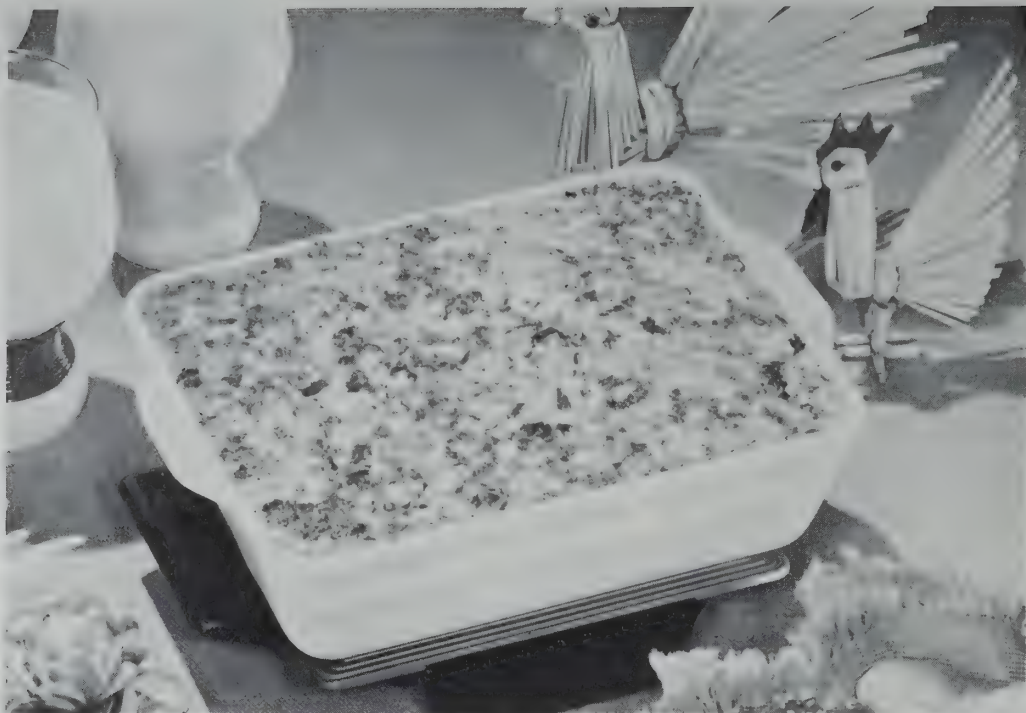
In choosing vegetables, it is important to get them soon after they are gathered. With the exception of onions, potatoes and corn, vegetables should be washed, dried and placed to chill in a dark place.

Many gourmets prefer not to boil their vegetables because it can cause loss of minerals. Long cooking also causes loss of flavor because aromatic oils leave the vegetables.

When frozen vegetables are used, they should be put into boiling water while still frozen, and cooked for about half the time required for fresh vegetables.

Salt draws out vital juices if it is added during cooking. Except when





This casserole, called Turkey Broccoli Cheese Custard, is a pleasant switch from creamed turkey. It is made with blue cheese, the broccoli baked right in with the custard mixture.

cooked in a sauce, vegetables should be salted just before serving. Hard water is detrimental to the bright color of vegetables. If hard water must be used, add a drop or two of vinegar.

All fresh vegetables contain 70 to

95 per cent water, enough to cook them if heat is controlled and no steam escapes. It is best to add just a tablespoon or two to the vegetables in a pot with a tight-fitting lid, then cook over extremely low heat.

Steaming in a pressure cooker is also an excellent idea. With steaming the vegetables should be left uncut and unpeeled whenever possible to retain nutrients and taste.

Since most of us have to depend on a market rather than a garden for our vegetables, poor quality vegetables may be improved by adding a little less than a teaspoon of sugar just before serving. Instead of butter, try a bit of fresh, light olive oil on freshly cooked vegetables, or a dollop of mayonnaise. Also try cooking vegetables in milk rather than water.

Braising is another excellent method. The pan must be heavy, with a tight-fitting lid. Use just enough oil or butter to cover the bottom of the pan. Add cut vegetables, cover closely and cook over low heat, shaking the pan occasionally to prevent sticking. Turn vegetables once during cooking. When tender, add salt and pepper then turn onto a heated platter. Pour pan juices over all.

These recipes contain a variety of interesting meat and vegetable combinations — *Arroz con Pollo* using onions and green peas; a blue cheese

best bet yet! *the big P*



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son's, can climb as fast as 400 feet per minute in thermals. His \$10,000 fiberglass sailplane looks fast just sitting on the ground. It was designed to soar with a 38-to-one glide ratio, which in novice terms means with no head wind or tail wind and no lift or sink, the plane will glide forward 38 miles for every mile of height it has.

A typical weekend flight encom-

*"... whistle of
wind all that keeps
you company ..."*

passes a designated triangle route from Boca Raton to Lake Clarke Shores into the west county, back to Boca Raton.

Soaring, according to enthusiasts, is not a problem of getting anywhere, it's one of staying up . . . achieving distance.

Achieving distance has led some club members to landings in some pretty strange places: — a golf



Palm Beach physician Dr. Clive Roberson readies for take-off in German high performance sailplane, while Harry Kline, another member of the Central Florida Soaring Club, looks on.



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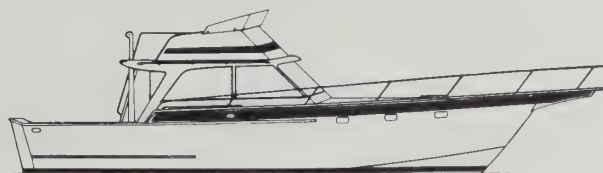
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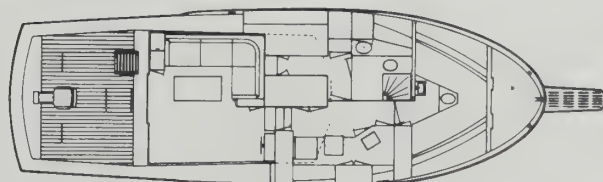
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Photographed from the tow plane, a glider is released and catches a waiting thermal.

course, a swamp or an orange grove.

Bill Willis describes his first off-field landing as "sheer terror." "But if you're going cross country you must be prepared for that eventuality."

"Buzzards have saved me many times when I've been down to 600 feet," recalls Bill. "I've discovered one soaring in a thermal and simply moved over by him."

Dick and June Davis of Palm Beach are also soaring enthusiasts. June holds numerous flying awards including the Amelia Earhart and Outstanding American Aviator trophies. She was also the 26th licensed helicopter pilot in the world, and earned her private and commercial soaring license in one day. June taught Dick to fly powered aircraft in the mid 1960's.

"Florida is a good state for competitive training because it's a tough state for gliders. In Florida you have to work at it, you have to be much sharper watching weather. There's so much water in this state!" said Dick Davis.

"You've got to be on your toes in Florida if you want to glide," adds Dick who has flown gliders in California, Colorado and Massachusetts where technique is entirely different.

Florida with its swampy land has the reputation of a "sink hole" among sailplane pilots. One club member, a



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senior airline captain summed it up: "Sometimes you feel like you're trying to run a boat under a waterfall."

The state is changing though — it's getting dryer.


Lou Rehr, who's flown gliders for 18 years, says "it could be the combination of drainage controls and a subtle change in Florida weather patterns — in any case the change has been dramatic."

*"... buzzards
have saved me many
times ..."*


Growth in the sport of soaring has also seen dramatic change. Immediately after World War II one of the local club members began soaring out of Miami with a war surplus glider. By the 1950's there were dozens of gliders throughout the state. Willis now estimates there are about 10,000 sailplane pilots in the country . . . aviators who literally fly like birds. □



Getting ready for an afternoon of soaring requires some effort as the sailplanes are taken apart for storing after a flight. The sleek craft weigh 600 pounds, are individually designed.



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(Continued from page 46)

people, especially the sons and daughters of 'old money' are all going to work, opening boutiques or travel agencies or joining the Peace Corps or Vista. Jay Rockefeller represents the new breed at its socially-conscious best, she thinks.

When they do sponsor fund raising affairs for good causes, the style differs drastically from the charity balls of their parents' generation, says Charlotte. Thus the recent rash of cocktail parties for causes like the Black Panther Defense Fund, the California grape workers or Women's Lib. Charlotte thoroughly approves of the phenomenon disdainfully dubbed "radical chic" by writer Tom Wolfe. "Even though Tom is a good friend," she says, "I don't agree that radical chic is just a fad." In the first place, plenty of historical precedents can be found of the rich raising money for left wing or radical political causes. "The Boston Tea Party," smiles Charlotte, "was radical chic, if you will."

During the Mexican Revolution, she continues, wealthy patrons raised

money for the cause as they did during the 40's and 50's for the Communist defense fund. "The difference is, today they receive more press coverage. In the past, these parties only showed up in historical records," says Charlotte. "Today we thrust a camera in Mrs. Hoozie's face and overblow the importance of them."

Despite the historical precedence for radical chic, continues Charlotte, young people today are definitely emphasizing a different set of social concerns than their parents. "The urban crisis will get the young aristocratic money." The current trend in this direction, she says, really started with Eugene McCarthy's presidential campaign, when parties were given all across the country for him. "And these were proper old line Republican types who were raising money for this charismatic man," points out Charlotte. Again, she does not see this as a particularly new phenomenon. Old money is and always has been liberal, she points out. "When I commit murder, dear God, let me be tried by the nation's aristocrats!!" This is one of the few areas where Charlotte disagrees with the young. "The kids

seem to think they are an entirely different kind of people than their ancestors."

A good example of old money at its liberal best is San Francisco, says Charlotte, who loves to compare the societies of different cities. "It has one of the few *reasonable* social orders in the country." For years, she points out, they have specialized in the radi-

"... Boston Tea Party was radical chic, if you will"

cal chic type of fund raising and Jewish names and interracial parties are not all that unusual.

She compares San Francisco to a great old lady. "She has standards and you best live up to them, but she will put up with a lot." Charlotte admires the attitude of San Franciscans toward their history. "They are proud of their past out there. They don't reject it or pretend their ancestors stepped off some marvelous boat from

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Europe with manners and culture. They know who they are and they accept themselves as they are."

One of Charlotte Curtis' trademarks as a social reporter has been a penchant for research. Before covering the social scene in any U.S. city she bones up on it as if she were preparing for an exam at Vassar, and arrives knowing more about the place than its residents. Her travels so far have left her with one especially strong conviction: "I disagree with Cleveland Amory. Society is not dead! You get out and look around, and you say *what* society is dead? What passes for society is in fact more healthy than ever, simply because there are more people making up that one or two percent!" If the population boom continues, theorizes Charlotte, society will become even more fluid. She points out that the larger the city is, the easier it is to climb the social ladder.

If society isn't dying, neither are certain very durable customs of society — despite the youth revolution, says Charlotte. Debuts, for example. "Sure, a lot of girls are refusing to come out," she admits. "But an awful lot of them still do! Now the kids are saying they're doing it because of mommy and daddy. But they've been saying these same things since the days of Brenda Frazier. She *always* insisted she was doing it all for her family. Now, really, isn't that the most patronizing thing?"

Society's status symbols display a certain stubborn durability, too, adds Charlotte. Like mink. "The kids may throw an old chain belt around it or wear it over their blue jeans, but the mink coat will be here after we're all gone!" Then she smiles mischievously, "Diamonds still count too. They went out for awhile, but someone will somehow find a way to set them in leather in some strange fashion I'm sure!"

An observation from her midwestern background, she concludes, is a perfect way to illustrate her opinion about the durability of society: "You can do a lot to the American people, but I don't think you can get them out of their groups," says Charlotte. "It's interesting, but the Dallas-Oklahoma football games are very much like the Michigan-Ohio games sociologically. The thought that someone wouldn't want to go to them is positively un-American! Fifteen years from now, is this *really* going to change?" □



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FACES OF FINLAND

(Continued from page 61)

Some visitors may be fortunate enough to see a wedding. Ski champions Riitta Katriina Nyssonen and Raimo Lehtinen for example, were married in the handsome country church of Leepavirta, with a reception at the prosperous family farm at Sikalanharju. It's not a daily occurrence, but one can arrange to see a colorful wedding.

Without doubt the faces of Finland hold fascination. In the rugged north are the distinctive Lapps, of whom only about 3,000 remain. Since Lapland's snow comes in November and stays through Easter, the accent is on typical regional costumes, while both work and sport are set in glistening snow fields.

Feminine faces in town and country are a picture of industry, for about sixty per cent of the labor force is made up of women. They have equal status with men in all the professions, as well as government. Young women give cheering bloom to the morning flower and fruit markets, or tend the hot meat-pie stands and coffee tents nearby. Crisp air, clear

skies and bright sun color luminous complexions.

Children, children everywhere and always well behaved. They are a national treasure of Finland. They dot Helsinki's dozens of parks, their blond mops bobbing on swings. They form a band at a country hotel, like chocolate soldiers marching guests into a wonderland of welcome. Or, on the serious side, they may be observed in the unique children's traffic school manned by Helsinki police who teach life-long lessons.

About half the Finns live in cities and towns, and Helsinki has a bit over a half million inhabitants. Runners-up are Tampere and Turku in the southwest. The country has just ten cities with more than 50,000 residents.

Ethnically, the Finns are a very robust mixture of East Baltic and Nordic strains. The language, however, has no relationship to European tongues such as neighboring German and Swedish, nor is it Slavonic like Russian or Polish. There are vague similarities with Estonian and Hungarian, but fundamentally, Finnish is a world apart. But with modest friend-

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A Finnish country girl plays an ancient musical instrument called the kantele. It produces light, tinkling sounds which seem appropriate to this country of forests and 60,000 lakes.

liness, they almost always speak your language.

One reason American tourists flock to Helsinki is the combination of physical beauty and cultural variety. The capital's architecture in bright pastel hues and Neo-classical style, is surrounded by steel-blue waters, and bright skies. The two major markets are nothing short of enthralling, and the Finns are justly proud of their parks (over 200!) marked with their abiding love of flowers.

Equally important, Helsinki is the sophisticated cultural center of the nation with a number of colleges as well as the State University. Two symphony orchestras and an opera house offer fine fare, plus at least a dozen theatres.

To couple history with splendid scenery, Helsinki proffers a 15-minute boat ride from the Market Square to Suomenlinna Fortress, called the Gibraltar of the North. Today, it boasts the excellent Walhalla Restaurant, and the voyage unfolds impressive views of glaciercarved granite islets,

rugged coastline, and shipyards that build some of South Florida's cruiseboats.

The Market Place is a landmark at the South Harbor. Here activity is amazing. It's difficult not to buy some fruit, flowers, or perhaps even a celebrated *rya* rug.

Major museums include the Seurasaari outdoor museum on an island a short distance from town. Open from May 15 to September 15, visitors may see farm and estate buildings brought here to represent various parts of Finland. Folk dances of great charm are presented on summer evenings.

Finland's new architectural and social tradition can be seen just outside the capital at Tapiola. It's a pioneer example of town planning, close to nature precious preserved. The architecture is stunning, but nature is definitely capital.

While Helsinki has a multitude of attractions including marvelous shopping opportunities for craft ware and textiles, it is best to travel into the



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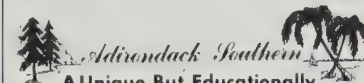
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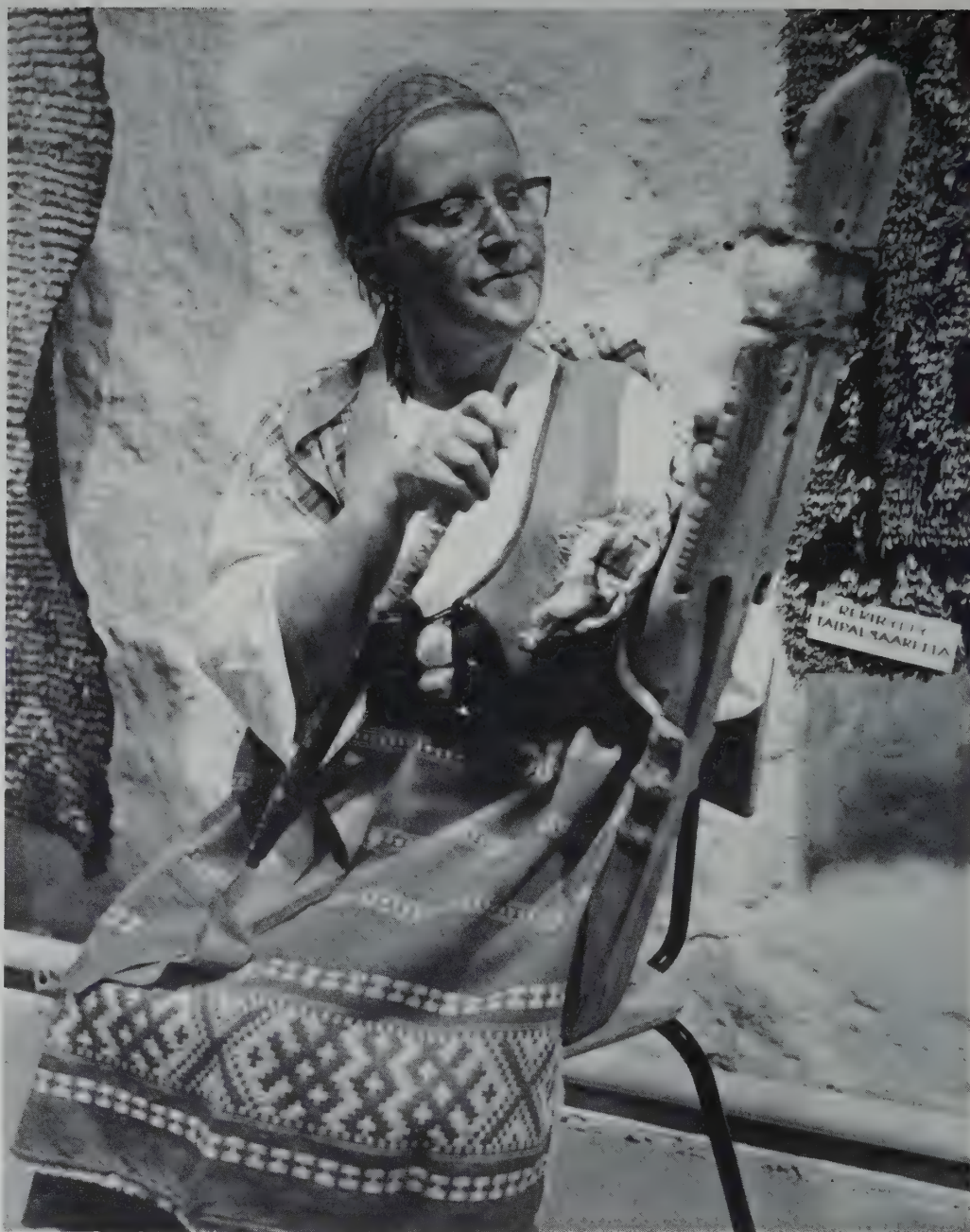
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Outside the museum of South Karelia at Lappeenranta lady in regional Finnish costume spins yarn. The museum houses a collection of textiles, rare costumes, ancient jewelry and artifacts.

countryside. The project is both easy and economical, thanks to Finnair's attractive *Holiday Ticket*. For \$80, travelers can make as many flights as they wish within Finland during a 15-day period. More surprising still is Finnair has one of the most extensive internal air networks in the world, linking dozens of cities and towns.

Striking out in almost any direction leads to beauty in this land where more than seventy per cent of the countryside is covered with forest. From a tower-top restaurant in Kuopio it is said the view comprises more than 500 lakes!

Kuopio is in exotic eastern Finland, probably one of the nation's most distinctive regions. This area, known as Karelia, has a particularly rich folk tradition. Vistas peer over the Russian border, the nation's most important canal, lumbering activity,

and a lion's share of sports facilities.

Four cities of Karelia give a full picture of the region's varied life: Lappeenranta; Imatra; Savolinna, and Kuopio.

Lappeenranta, about 135 miles northeast of Helsinki, is easily reached by boat, car, bus or plane. It is the gateway to the most extensive lake travel network in all Europe. Keystone is the famed Saimaa Canal opened in 1968. Lappeenranta has a particularly notable market, readily stocked with native Karelian rice — pastry and strong coffee.

Imatra is just 20 miles north, a tiny town with a giant timber industry. Its *Koski* or rapids, plus luxuriant forest, have made it a resort haven since the early 19th century. Boating and sports are king. For variety, don't miss the *Church of Three Crosses*, a masterwork of the coun-

try's eminent architect, Alvar Aalto.

A trip by car or bus from Imatra to Savolinna is memorable. The route passes over Punkaharju Ridge, a narrow neck of land between two shimmering lakes, through pristine forests.

Eastern Finland's leading resort town is Savonlinna, a very lively harbor town on the inland waterway network, usually explored by excursion launch. Wood processing and ship-building are backbone industries, but the atmosphere of a spa prevails. A summer season of concerts, opera, and theatre is slated through most of July. Events and exhibits culminate around romantic Olavinlinna Castle, a fortress built in 1475 on a granite outcropping surrounded by water.

Not far away is Kuopio, a town of 65,000 set in typical forest landscape. A visit allows the American traveler to measure Finland's recent progress in architecture and industry. The city's pride includes a magnificent ultra-modern library-in-the-round, a giant theatre, and contemporary schools. The 250-foot Puijo Tower proffers a spectacular panorama.

A trip to Eastern Finland assures unforgettable memories. The region



A boy's band welcomes guests to Valtionhotelli, a state-owned hostel at Imatra. Near this fine hotel is an open-air theatre, famed rapids, and the Saimaa Canal which leads to Russia.

boasts one of the finest costume museums in the world. Major sports competitions abound.

Karelia's architecture includes ancient and modern masterpieces. The

landscape is haunting, and surprisingly an escorted lake tour for a week by boat and bus costs less than \$100. This enchanting face of Finland is equally fascinating. □



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BOOKS

(Continued from page 39)

fungus" seems cheaply clever and deplorable. The use of "sexology" in the opening line serves to cancel the validity of philology and mycology as terms of academic respect.

This is a book that should have been championed by Sir James Frazer, not damned by a glib editor. Through a reviewer's mugwumpery, minimal though it appears in what I have quoted, Mr. Allegro is treated so shabbily that all credit evaporates and his scholarship dismissed by the fatuity that, although he is the author of a book concerned with sex and hallucinogens, (should Graves be dismissed as a man who wrote about trees?), he himself is not in favor of hallucinogens.

Let me not be guilty of ever similarly deceiving you about books. If a book is far beyond my grasp, I won't attempt to comment on it. If, on the other hand, I come across a book such as R. L. Gregory's *The Intelligent Eye*, published by McGraw-Hill. I will not pretend that I have read it with the knowledge and understand-

ing requisite to appreciate it fully. Mr. Gregory undertakes an extensive exploration of human perception in which the sense of sight plays a capital role, the presentation of optical patterns to a brain capable of using patterns of light for information gradually forcing us into accepting concepts which we are incapable of understanding intuitively. *The Intelligent*

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Eye suggests that the brain function man has inherited from his biological past has been fundamentally modified by the uniquely human invention of symbols, especially language and numbers.

The author is Professor of Bionics in the Department of Machine Intelligence and Perception at the University of Edinburgh. He has been a National Academy of Sciences Senior Foreign Visiting Scientist, a visiting

professor at M.I.T., U.C.L.A. and N.Y.U. He has invented a telescope camera for removing the disturbance of the atmosphere and machines for drawing 3-D pictures. He has been in charge of the Perception Laboratory at the University of Cambridge.

Red-green looking glasses are provided in a back-of-the-book pocket to view the 3-D illustrations included along with many other illustrations. There is a section in the book about hieroglyphics and the transition from picture to abstract symbol. It is difficult to convey the book's cordial appeal. The themes are intricate. It refuses commonsense for me to try to compress into a paragraph or two a book that has the fascination of the difficult, each page stretching my mind to its limit, a book that requires total concentration that, for me, is the equivalent of intellectual yoga. However, it's a satisfaction to have the book at hand. Knowledge is in reach at any rate, even if the discipline and determination to acquire it seem pretty elusive these days. There is always the temptation to put aside *The Intelligent Eye* in favor of the self-indulgent mind, alas. □



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KITCHEN CUT-UPS

(Continued from page 67)

ested in the work of the Chicago Youth Centers, was represented on the runway by Mrs. Thomas E. Donnelley II, Mrs. James Donnelley and Mrs. Robert Donnelley. The family name was also represented along the west wall of the party room — the Donnelleys' Lakeside Press happens to be just across Lake Shore Drive and was in view through the windows.

Chicago's avid celebrity watchers had some fun during the winter, trying to catch a glimpse of Katharine Hepburn, who brought the *Coco* company in for a three-week run in the Opera House. Kate stayed at the Whitehall club, and socialized very little. But she did squeeze in a visit or two to her favorite Windy City spot, the Museum of Science and Industry.

Peter Townsend, the former Royal Air Force captain who didn't marry Princess Margaret, was in town for a few days to promote his very interesting book, *Duel of Eagles*. The book's about the evolution of the R.A.F., and its crucial role in the Battle of Britain. Capt. Townsend is still handsome at 56.



At party after performance of long-running show "The Pleasure of His Company" with Douglas Fairbanks Jr., are Col. Leon Mandel, June Travis, Fairbanks, Mrs. Mandel. (Chicago Today)

Douglas Fairbanks Jr., has been around for several months too, acting in the Drury Lane Theater production of *The Pleasure of His Company*. He's also made the rounds at charity announcement parties, the Chicago Heart Association, the English Speaking Union and the Crusade of Mercy.

The annual Twelfth Night Masque, as usual, brought out the wit in

Chicago's 35-and-over group. Costumes this year ranged from the "Sensuous Man" to parodies on the Paul Powell political scandal. One group used a fire extinguisher in its "act" and nearly broke up the party. The extinguisher sprayed an unfragrant dust all over the Drake Hotel's ballroom. *What's Your Hang-up* was the theme of this year's Masque. □

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PBL 471



You and Your Sign

By James Laklan



ARIES (March 21-April 19)

You who are born to Aries have as your Planetary Ruler Mars, source of inestimable strengths — strength of the mind and spirit, strength to withstand adversity, strength to endure. These are the quiet strengths often unnoticed by those who do not know you well — many of your friends do not know you as well as they think they do.

The word 'power' is frequently associated with your Star, yet this can be a misleading clue. Few of the Aries-born are power hungry. Only a small minority achieve and hold positions of power — or wish to do so. Few are as aggressive as they are pictured. Though Mars may be named God of War, your Planet is a source of strength rather than power.

You have the ability to fight for something you believe in or someone you want, and may do so either with verbal pyrotechnics or quiet stubbornness. You can be extremely emotional when a personal interest is involved. You may flare up against an adversary in unrestrained manner though you prefer not to and are generally repentant afterwards. When you can believe yourself in the right you can be unforgiving.

Monotony bores you and, if exposed to dullness, you can be as mocking as a Mantegna woman — sharp-tongued and intolerant. Yet you appreciate serenity. You can enjoy solitude — sometimes prefer it for you find in it revitalization and the opportunity for self-evaluation — the latter is important to you.

For general happiness your life should be full and varied, richly embroidered with mental stimulation and with challenge. You do not always do as much as you could to provide yourself with available opportunities. You often dismiss without investigation a group's activities as unrewarding, bypassing avenues of study or involvement which could be stimulating. You limit yourself too much to the familiar.

You would enjoy the off-beat, the intriguing, the esoteric, though you tend, sometimes fortunately, to sample rather than immerse yourself. Because you are generous by nature, working with the less fortunate — working physically with them — can be both absorbing and rewarding.

A canny pragmatist, you can be also an unabashed romanticist — highly unrealistic when it suits your purpose. You will admit to romanticism, but not to the manipulation of it — which you pretend not to see.

You are inclined to lack caution, particularly where money is involved you tend to live up to your income partly because — especially when young — you believe you can manage no matter what happens. And you usually can.

Criticism is hard for you to bear. You have a strong sense of the rightness of your own views, and only hard facts are apt to change them. You must take care to see that your rightness does not turn to righteousness. You can be smug. Legitimate pride can turn to intolerance.

You are a giving person (one trouble, however, is the help you wish to give is not always what others want). In love there are often difficulties. You want and need affection, but it is not easy to find someone who understands you. When you do, you tend to be completely faithful and make an excellent mate.

ADVICE FOR APRIL:

Seek a demanding outside interest and become involved. You need to make fuller use of your energies and abilities . . . There is a discursive disagreement with a friend or acquaintance which should be stopped. It is leading nowhere . . . On a question you are considering, weigh various factors, do some listening, then commit yourself . . . You should have some good news from an unexpected source, possibly concerning money . . . Travel plans at this time may be subject to revision — quite possibly with happy results.



CAPRICORN (Dec. 22-Jan. 19)

Beware of an Alexandrian tomb of memories. It is better to look ahead. New decisions should be made. You seem to be standing away from some decisions. It is unlikely that you will be satisfied until you make them . . . Remember that it is sometimes the moment that counts — not always the long-range view. Don't skip small or unexpected chances for happiness — they may never be recaptured. There can be a money problem ahead. You may have less income than you expected. This may turn out to be more of a release than you thought . . . You will find a cue in Isaiah if you look. . . .



AQUARIUS (Jan. 20-Feb. 19)

Deceit is a dangerous ploy, even when used tentatively. Beware any subtle act of self-betrayal. . . . Take stock of your good qualities, put your faith in them. Remember that some criticism is mere carping. This would be a good time for travel. New scenes and new faces would do you good. Choose something different. If you cannot go away, apply a little Japanese *yugen* to your familiar locales. Take a homeless pet from a shelter and love him. Stop thinking about yourself.



PISCES (Feb. 20-March 20)

Many ideas are available — so are decisions. Your intuition will serve you well if you stop trying to consider every possible angle. . . . Why a misguided gesture of self-effacement? Have more confidence in yourself. If you can't feel it, pretend. Acting the part can help develop the real thing. . . . You could find an excursion into the supernatural intriguing — through reading or perhaps a study group. Avoid Black Magic, it is dangerous. . . . Pay attention to your health. If you have been putting off a check-up, have it now. . . . The lunar aspects are good. Do accent the positive. Try to break old, inhibitory habits. Be hopeful.



TAURUS (April 20-May 20)

The decision you think must be definite is apt to be the only one more step in your life. Don't live on the brink of self-made crises. . . . Regarding a friend, be a little more generous. Don't judge everything through your own experience. See the other side. It may have value. . . . Be careful not to over buy. It will not bring content. . . . Creative work would be satisfying. Paint, write some poetry, try some foreign cookery — anything. Unlimber your imagination. Rediscover the abilities you already have. Find some new ones! This is a time to throw self recriminations into a cosmic waste basket.



GEMINI (May 21-June 20)

There is an acuteness here — of associates, of past life, of disappointments. Try to smudge your memory a little. A new viewpoint will be helpful. . . . Beware friends who derogate 'for your own good'. Avoid the catharsis of sharing intimacies in times of emotional stress. The relief can be momentary — the regret long-range. . . . Make practical matters dominant at this time. Take care of odds and ends you have been ignoring. Organize. Cut the dry wood from your life. Open the windows and let in some fresh air. . . . Toward the end of the month you may receive disappointing or disturbing news. Keep your balance. Look for those things which will counterbalance the unhappiness. Avoid self-pity.



CANCER (June 21-July 22)

Anxieties indicate a failure to recognize and cope with the realities. You cannot put this on someone or something else. Look at the situation clearly. Analyze and evaluate. You will find a decision. . . . Beware the medley of other people's voices. Even your best friends do not know you as well as you know yourself. . . . There is a favorable aura now for inner growth. You can make new discoveries about yourself, and they will be rewarding. Be yourself without apology. Cultivate your talent for joy. Appreciate your own uniqueness. . . . Music may play an unexpectedly important part in your life. Be receptive.



LEO (July 23-Aug. 22)

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should be standing on their own feet. . . Why not let them? . . . Do not be taken in by blandishments or the promise of easy profits, either in your personal or financial life. A little healthy skepticism might serve you well, and it is called for. . . Indulge yourself a little. Do something you've wanted to but have been putting off. Look for Maeterlinck's bluebird. You really do not have as many troubles as you think you have. Try sorting them out and discarding a few.



VIRGO (Aug. 23-Sep. 22)

Avoid a static framing of your life. This could be a period of adventure. Check the ruts in your life. Try being an iconoclast. Ask questions you've wanted to ask — of yourself and of others. And listen to the answers. They may make changes in your life. . . Consider the spiritual insights of non-acquisitive traditions. You may find new freedoms. . . Forget ritual motions. Convention can be cold comfort. . . Look well to those who care most about you. Give back to them freely, and don't analyze. Write that letter you have been meaning to, or make that phone

call . . . Go to a zoo and watch the animals. They can tell you a good deal.



LIBRA (Sep. 23-Oct. 22)

Check your habit of disappearing — emotionally, not physically. You may tend to withdraw too much from those very areas with which, emotionally, you wish to be involved. Why? Involvement makes demands, but noninvolvement strengthens a feeling of isolation. Remember pseudo-detachment is no detachment at all. . . You will enjoy your independence more by helping others. There is a secret wish which keeps tugging at your mind. Why not give way to it? Some friends may not understand, but there could be some satisfaction even in that. You made a promise which you have not kept — to yourself or to someone else. Ask yourself why.



SCORPIO (Oct. 23-Nov. 22)

Your impatience has been smouldering. Better bring matters to a head without further delay — or forget the whole thing. . . Be bold enough to challenge a situation or opinion which you find disturbing.

You have every right to do so, and should. Your own self-respect is involved. . . Look forward to an unexpected encounter. It may lead you down a new path. . . Keep that resolution you made. It will be to your advantage. . . Your illusions can be beautiful, but don't let yourself become the victim of self-deception. Listen to your conscience.



SAGITTARIUS (Nov. 23-Dec. 21)

The problem you are worrying about has taken considerable time to develop, and will take time to resolve. Try to be rational about it, not emotional. Avoid discussing it with friends. They are not really involved, and you may be looking more for sympathy than for advice. . . You are in danger of reacting too much in negative ways right now. Be on guard here. Try to emphasize positive aspects in personal relationships — in your own thinking. Don't let yourself drift toward cynicism. . . Seek out those places and people you find pleasant. Avoid gloom-makers. . . And remember just being against something is not enough. Some of your dissatisfaction may stem from this. □

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